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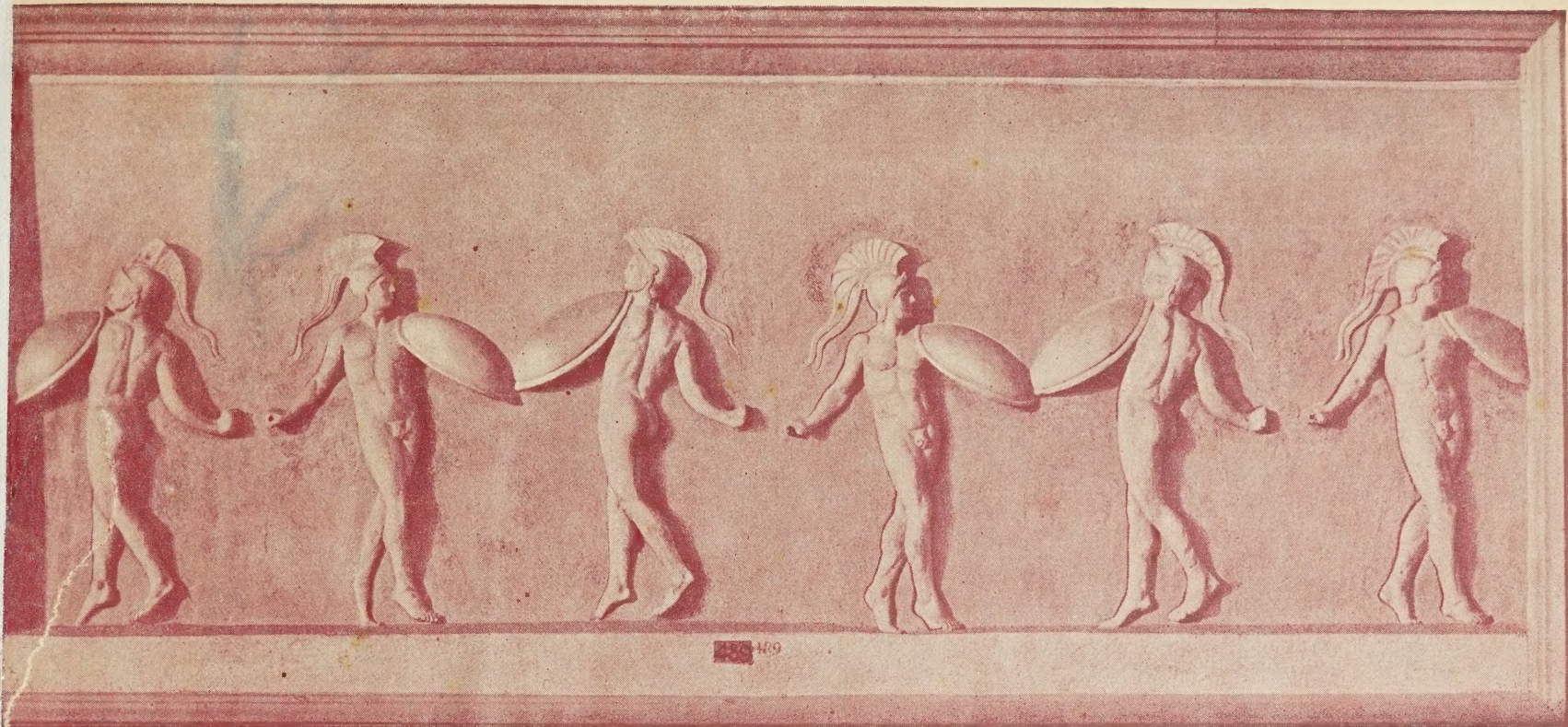
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Honegger, Arthur
[Horace victorieux]
Horace victorieux

M

1520

H77H6



M. 19
12

A. HONEGGER

HORACE VICTORIEUX

— Partition d'orchestre 40 fr.
Réduction pour piano 4 mains 12 fr.

PARIS
ÉDITIONS MAURICE SENART
20, Rue du Dragon

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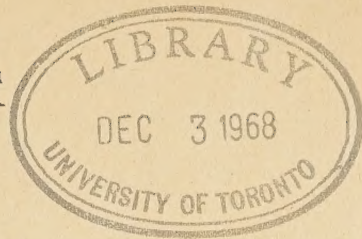
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Willeim Rohoff

Horace Victorieux

Symphonie mimée



1

à Serge KOUSSEWITZKY

A. HONEGGER

Animé $\text{♩} = 144$

3 FLÛTES (pte Fl.)

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES SI b

CLARINETTE BASSE

2 BASSONS

CONTREBASSON

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

TIMBALES

BATTERIE { Cymb., Gr. Caisse, Tamb.
Tam-Tam, Crécelle

HARPE

Nuances générales

ff

Animé $\text{♩} = 144$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Camille et Curiace

Très lent ♩ = 66

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

p

Très lent ♩ = 66

vons

Alt.

velles

C.B.

harm.

harm.

harm.

pharm.

A detailed musical score for a symphonic work titled 'Camille et Curiace'. The score is arranged in systems. The first system includes staves for woodwinds (Flute, Horns, Clarinet in A, Clarinet in B, Bassoons, and Contrabassoon) which are mostly silent. The second system features brass instruments (Cor Anglais, Trumpets, Trombones, and Tuba) and percussion (Timpani and Batterie). The Cor Anglais and Trombones have melodic lines with triplets and accents. The Tuba has a low, sustained note. The Harpe (Harp) has a simple accompaniment. The third system, marked 'p' (piano), includes vocal parts (soprano 'vons', alto 'Alt.', and tenor/bass 'velles') and a C.B. (Contrabass). The vocal parts have complex, rapid passages. The C.B. has a simple accompaniment. The score is written in a major key with a 4/4 time signature.

[illegible]

1

Fl.

Htb.

C. A.

Cl.

Cl. B.

Eons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

p

1

Vons

Alt.

Velles

C B

pizz.

p

Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bons

C Bon

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

p *poco crescendo*

vous

Alt.

villes

C B

2

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

mettre la Sourd.

mettre la Sourd

2

*mf**diminuendo*

Vons

Alt.

Velles

C.B

expressif

arco

E M.S. 6527

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C.Bon

Cors

Trp

Tib

Tuba

Timb

Batterie

Harpe

Vons

Alt

vells

C. B

1º SOLO

p

3e

p

p

Fl.

Hrb.

C. A.

C.

Bons

C. Bon

Cors

Trp.

Tib

Tuba

Timb

Batterie

Harpe

crescendo poco a poco

Vions

Alt

Velles

C. B.

Fl.

Htb.

C A

Cl.

Bons

C Bon

Cors

Trp

Trb.

Tuba

Timb.

Batterie

Harpe

Vous

All

velles

C B

4

3^e Fl. prend la p^{te} Fl.

Fl

Hrb.

C A

Cl

Cl B

Bons

C Bon

Cors

Trp

Trb

Tuba

Harpe

1^{er} div

Voc

2^{de} div

Alt

Vclles

C B

f *diminuendo* *pp*

DIV

DIV

DIV

DIV

UNIS

pizz

arco

Pte Fl
 Fl.
 Htb.
 C A
 Cl
 C B
 Bors
 C Bors
 Cors
 Trp
 Trb.
 Tuba
 Harpe
 Cors
 Vols
 Vols
 Vols
 Alt
 Vols
 C B

Do
 Re
 Mi
 Fa
 Sol
 La
 Si

p
 f

E.M.S. 8527

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

Vons

Alt.

velles

C. B.

Entrée des Horaces

Rythmique ♩ = 72

1^o

Fl

Cl

Cl B.

Trp.

Trb

Tuba

mf

Rythmique ♩ = 72

Vops

Alt.

Velles

C. B.

Trp

Trb

Tuba

poco f

crescendo

f

di .

Vops

Alt.

Velles

C. B.

6

Fl. *dolce*

Htb.

C.A.

Cl.

Cl B

B♭

C. Bon

Cors

Trp. ^{2^o}

Trb.

Tuba

Timb

Batterie

Harpe

minuendo

6 *p*

Vons

Alt.

Velles *pizz.*

C.B.

Fl. *a 2*

Htb.

C.A.

Cl.

Cl. B.

Eons

C. Bon

Cors *mf*

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

crescendo

Vons

Alt.

Velles *arco*

C. B.

7

Fl.

Htb.

C. A.

Cl.

Cl. B.

Bon

C. Bons

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

f

7

Vops

Alt.

velles

C. B.

ff

F
 Hcb
 C.A
 Cl
 Cl B
 BONS
 C B n
 C r s
 Trp
 Trb
 Tuba
 T n b
 erie
 Harpe

pp subito

diminuendo

ons
 Alt
 ye'les
 O R

DIV TUTTI

Entrée de la foule précédant les hérauts

Assez animé ♩ = 112

Cl B
 Bons
 C Bon
 pp
 Assez animé ♩ = 112
 vons
 Alt.
 Velles
 C B

Fl
 Hrb
 C A
 Cl
 Cl B
 Bons
 C Bon
 Cors
 p
 vons
 Alt.
 Velles
 C B
 arco

Fl

Hrb

C. A.

Cl

Cl. B.

Bops

C. Bon

Cors

Trp

Trb

Tuba

Timb

Batterie

Harpe

yons

Alt.

velles

C. B.

ben marcato

ben marcato

2^o marcato

mf

DIV.

DIV.

Fl

Hrb

C A

Cl

Cl. B.

Bons

C. Bons

Cors

Trp

Trb

Tuba

Timb.

Batterie

Harpe

Vons

Alt.

Velles

C B

DIV en 3

Fl.

Hrb.

C A

Cl

Cl B.

Bons

C Bon

Cors

Trp.

Trb

Tuba

Timb.

Batterie

Harpe

poco a poco crescendo

9

Vons

Al

velles

C. B

Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C Bon

Cors

Trp.

Trb.

Tuba

Timb.

Harpe

Vops

Alt

Velles

C. B.

f

DIV.

TUTTI

Annnonce et préparatifs du combat

Un peu plus lent $\text{♩} = 96$ prendre la Pte Fl.

Fl.

Htb

C A.

Cl.

Cl.B.

Bons

C Bon

Cors

Trp

Trb

Tuba

Harpe

molto crescendo

Un peu plus lent $\text{♩} = 96$

Vois

Alt.

Velles

C B

10

Fl

Htb

C. A

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

1^o SOLO

Harpe

*crescendo**ff**mf*

10

vons

Alt.

velles.

C. B

3 DIV. arco

pizz.

segue sempre Div.

Allargando

Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb

Harpe

f *mf* *crescendo* **Allargando**

Vons

Alt.

Veuves

G. B.

Lourd $\text{♩} = 76$

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Harpe

changer Mi \flat en Mi \natural

ff \longrightarrow *f* *sempre* *molto* *marcato*

Lourd $\text{♩} = 76$

Vons

Alt

velles

C. B.

arco pizz arco pizz arco

Tutti

11

Pte Fl
 Fl
 Hrb.
 C.A.
 Cl
 CLB
 Bons
 C Bon

Trp
 Trb
 Tuba
 Tromp
 Harpe

11

Vons
 Alt
 Velles
 C B

Fl^o Fl.

Fl

Hrb

C. A.

Cl

Cl B

B^o B

C B^o B

Cors

Trp

Trb

Tuba

Timb

Tamb.

Vous

Alt

Velles

C. B

sempre *crescendo*

The musical score is arranged in two systems. The first system contains staves for woodwinds and brass instruments. The second system contains staves for percussion and vocal parts. The vocal parts are marked with 'sempre' and 'crescendo'.

12

Pte Fl. Fl. Htb. C.A. Cl. Cl.B. Bops C.Bop

This section of the score includes staves for Piccolo Flute, Flute, Horn, Clarinet in A, Clarinet, Clarinet in B, Bop, and Contrabass. The Piccolo Flute, Flute, Horn, and Clarinet in A parts are active, featuring eighth and sixteenth note patterns with accents. The other instruments are mostly silent, with some activity in the final measure.

Cors Trp. Trb. Tuba Timb. Tamb.

This section includes staves for Corsage, Trumpet, Trombone, Tuba, Timpani, and Tambourine. The Corsage and Trombone parts are active, playing complex rhythmic patterns. The Trumpet and Tuba parts also have activity, while the Timpani and Tambourine are mostly silent.

12

Vons Alt. Velles C.B.

This section includes staves for Voices, Alto, Velles, and Contrabass. The Voices and Alto parts are active, featuring melodic lines. The Velles and Contrabass parts are mostly silent, with some activity in the final measure.

13 $\text{♩} = 96$ **Large** $\text{♩} = 62$

pic Fl.

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Tamb.

p subito 13 $\text{♩} = 96$ **f** **Large** $\text{♩} = 62$

vons

Alt.

vells

C. B.

Pte Fl.
 Fl.
 Htb.
 C.A.
 Cl.
 Cl B.
 Bops.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Harpe.
 Vons.
 A.
 Vols.
 C. B.

crescendo *ff molto ritenuto e dim.*

a Tempo ♩ = 72

1^o SOLO

Bons
 C. Bon
 Harpe
 Vons
 Alt.
 velles
 C. B.

expressif
pp a Tempo ♩ = 72
 SOLO
p *expressif*
expressif

Fl.
 Cl.
 Bons
 Harpe
 Vons
 Alt.
 velles
 C. B.

SOLO
expressif

5

14

Fl

Cl

Bons

Harpe

14

Yons

Alt

Velles

C.B.

Fl

Cl

Bons

Harpe

Yons

Alt

Velles

C.B.

BOIS

Harpe

pp *f*

Vons

Alt.

velles

C. B.

DIV.

Le combat

Très animé $\text{♩} = 88$

Trp.

Trb.

G.C.

sec.

ff

Très animé $\text{♩} = 88$

Vons

Alt.

velles

C. B.

15

pte Fl.

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C. Bon

marcato

à 2

Cors

2^o bouché, cuivré

3^o bouché, cuivré

Trp.

Trb.

Tuba

Harpe

sempre f

15

Vops

Alt.

Velles

C.B.

marcato

pizz.

pte Fl.

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Cymb

Harpe

Vons

All.

Velles

C.B

bouché, cuivre

bouche, cuivre

crescendo

arco

16

16

Fl. *f* *a 2*
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors *a 2*
 Trp.
 Trb.
 Tuba
 Cymb.
 Tamb.
 Vons
 Alt. *pizz.* *arco*
 Velles
 C. B.

Pic Fl.
 Fl.
 H. b.
 C. A.
 Cl.
 C. B.
 Bass.
 C. B.
 Cors.
 Trp.
 Trb.
 T. ba.
 Gymb.
 Harpe

molto sostenuto sempre marcato

Vops.
 Alt.
 Vclles.
 C. B.

Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bous
 C. Bon
 Cors
 Trp
 Trb.
 Tuba
 Harpe
 Vops
 Alt
 Velles
 C. B.

crescendo

La
 Sol
 Fa
 Mi
 Re
 Do
 Si

Pte Fl.
 Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 C.Bon
 Cors
 Trp.
 Trb.
 Tuba
 Cymb.
 Harpe
 Vons
 Alt.
 Vclles
 C.E.

tr
ff
p
mf marcato

18 $\text{♩} = 88$

Bons ^{a 2}

C. Bôn

Cors

Yons

Alt. ^{Ive}

velles ^{mf marcato}

C. B.

Htb.

C. A.

Bons

C. Bon

Cors ^{3º}

Yons

Alt.

velles ^{marcato}

C. B.

19

Pic Fl.
 Fl.
 Htb
 C.A.
 Cl.
 Cl.B.
 Bsns
 C.Bon
 Cors
 Trp.
 Trb.
 Tuba
 Cymb.
 Harpe

*mf**più f*

19

Vons
 Alt.
 Velles
 C.B.

Orchestral score page 47, featuring woodwinds, brass, and strings.

Woodwinds:

- Pte Fl.
- Fl.
- Htb.
- C.A.
- Cl.
- Cl. B.
- Bons
- C. Bon

Brass:

- Cors
- Trp.
- Trb.
- Tuba
- Cymb.

Strings:

- Harpe
- Vons
- Alt.
- velles
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present above the string section. The string section includes triplets and slurs.

20

P^e Fl.
 Fl.
 Htb.
 C.A. *marcato*
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors *marcato*
 Trp *stacc.*
 Tbn
 Tuba
 Cymb.
 Harpe
 Vons
 Alt.
 velles
 C.B.

Musical score for page 48, measures 20-24. The score includes staves for various instruments: P^e Fl., Fl., Htb., C.A. (marcato), Cl., Cl. B., Bons, C. Bon, Cors (marcato), Trp (stacc.), Tbn, Tuba, Cymb., Harpe, Vons, Alt., velles, and C.B. The key signature has one flat (B-flat). The time signature is 4/4. The score shows complex rhythmic patterns, including triplets and staccato markings, across the measures.

Pic Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp
 Trb.
 Tuba
 G. C.
 Harpe
 Vons
 Alt.
 Velles
 C.B.

sempre *crescendo* **21** *f* *mf* $\text{♩} = 92$

pizz. *arco*

pte Fl.

Fl.

Hrb.

Cl.

Cl. B.

Bops

C. Bop

Cors

Trp.

Trb.

Tuba

G. C.

T. T.

Harpe

Vons

Alt.

vells

C. B.

Detailed description: This is a page of a musical score, numbered 50. It contains staves for various instruments and voices. The instruments listed on the left are pte Fl., Fl., Hrb., Cl., Cl. B., Bops, C. Bop, Cors, Trp., Trb., Tuba, G. C., T. T., Harpe, Vons, Alt., vells, and C. B. The score is written in a system of staves, with some instruments having multiple staves. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 50 in the top left corner.

22

Pte Fl

Fl

Hrb.

C.A.

Cl.

Cl.B.

Bons

C.Bon

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed on the left are Piccolo Flute (Pte Fl), Flute (Fl), Horns in B-flat (Hrb.), Cor Anglais (C.A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.B.), Bassoons (Bons), and Contrabassoon (C.Bon). The score is written in a key with two flats and a 3/4 time signature. The woodwinds play melodic lines with various ornaments and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *sf* (sforzando) is present in the first measure of the Flute and Horn parts.

Cors

Trp.

Trb.

Tuba

Cymb

G.C.

T.T.

This block contains the musical notation for the brass and percussion sections. The instruments listed are Cors (Cor Anglais), Trumpets (Trp.), Trombones (Trb.), Tuba, Cymbals (Cymb), Gong/Cymbal (G.C.), and Timpani (T.T.). The brass instruments play powerful, sustained notes, with the Trumpets and Trombones marked with *f marcato molto*. The percussion instruments provide rhythmic accompaniment, with the Timpani playing a series of sustained notes. The score is written in a key with two flats and a 3/4 time signature.

f sf sf sf sf

22

Vons

Alt.

Velles

C.B.

This block contains the musical notation for the vocal and basso continuo sections. The instruments listed are Voices (Vons), Alto (Alt.), Violoncello (Velles), and Basso Continuo (C.B.). The vocal parts are written in a key with two flats and a 3/4 time signature. The basso continuo part provides a rhythmic and harmonic foundation. A dynamic marking of *f sf sf sf sf* is present above the vocal parts. The number 22 is written in a box above the vocal parts.

Fl. Fl.
 Hrb.
 CA
 CI
 Cl B
 B. O. S.
 C. B.
 Cors.
 Trp.
 T. b.
 Tuba
 Cymb.
 G. C.
 T. T.
 Harpe.

Vons
 All.
 yelles
 C B

DIV. TUTTI
 DIV. TUTTI
 DIV. TUTTI
 DIV. TUTTI

sempre *molto*

Un peu plus large $\text{♩} = 80$

Fl¹ Fl² H¹ H² C¹ C² Cl¹ Cl² Bops J. Bops Cors Trp T¹ T² T³ T⁴ Tuba Cymb. G.C. T.I.

Harpe

crescendo *ff* *glissando* *ff* *molto*

Un peu plus large $\text{♩} = 80$

Vous Alt. Velles C.B.

DIV. TUTTI

DIV. TUTTI

DIV.

Pte Fl.
 Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 B. B.
 C. B.
 Cors.
 Trp.
 Trb.
 Tuba.
 H. B.
 V. C.
 Alt.
 V. C.
 C. B.

sostenuto

Score for a large orchestra and choir, page 55, rehearsal mark 23.

Instrumental Parts:

- Pte Fl.
- Fl.
- Htb.
- C.A.
- Cl.
- Cl. B.
- Bons
- C. Bon
- Cors
- Trp.
- Trb.
- Tuba
- Harpe

Vocal Parts:

- Vons
- Alt.
- Velles
- C. B.

Rehearsal Mark 23: The score features a rehearsal mark labeled "23" in a box, appearing above the Flute and Clarinet staves in the first system and above the Vocal staves in the second system.

Performance Instructions:

- tr* (trill) is indicated for the Flute and Clarinet parts.
- marcato* is indicated for the Horns and Trumpets parts.
- a 2* (second ending) is indicated for the Bassoon and Trombone parts.

Pte Fl.
 Fl.
 Ht b
 C. A.
 Cl.
 Cl. B.
 B. b.
 C. Bon
 Cons.
 Trp.
 Trb.
 Tuba
 Harpe
 vions
 Alt.
 velles
 C. B.

24

Pte Fl.

Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bons.

C.B.

Cors.

Trp.

Trb.

Tuba

Harpe

Yons.

Alt.

Velles.

C.B.

marcato

marcato

marcato

marcato

24

marcato

pte Fl.

Fl.

Htb

C A

Cl

Cl B

Bons

C Bon

Cois

Trp.

Trb.

Taba

Cymb.

Harpe

Vons

Alt.

Velles

C B.

molto marcato

molto marcato

molto marcato

PteFl.
 Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bops.
 C.Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb. avec la Mailloche

Harpe

25 Animez le Mouvt

sempre

crescendo

vons
 Alt.
 velles
 C.B.

Pte Fl. rit.
 Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons.
 C.Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb.
 Harpe.
 Vops.
 Alt.
 Veres.
 C.B.

ff bouché très cuivre
 sourdine
 sourdine
 sourdine
 sourdine
 sourdine
ff tr
fff
 rit.

DIV.

Lamentations et imprécations de Camille

Très lent, expressif et douloureux ♩ = 66

Pte Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bons.
 C.Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb.
 G.C.
 Harpe.

mp subito

Très lent, expressif et douloureux ♩ = 66

Vons.
 Alt.
 velles.
 C.B.

pt^e Fl

Fl

Hrb.

C. A.

C¹

C²

Bous

C B^{on}

Cors

Trp

Trb

Tuba

Harpe

sans sourd.

enlevez la sourd.

enlevez la sourd.

Vons

Alt.

Vclles

C. B.

expressif

En élargissant le mouvement

Fl. Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bops.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Harpe.

enlevez la sourd.

scen

do

En élargissant le mouvement

Vops.
 Alt.
 velles.
 C.B.

27

♩ = 50

Pl. Fl.

Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bops.

C. Bop.

Cors.

Trp.

Trb.

Tuba.

Harpe.

27 *f*

sempre

crescendo

♩ = 50

Plus vif ♩ = 100 en pressant beaucoup

1^{re} Fl.

Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

C.B m.

Cors

Trp

Trb.

Tuba

Cymb

G.C.

ff

Plus vif ♩ = 100 en pressant beaucoup

Vops

Alt.

Velles

C.B

DIV

DIV

E.M.S. 001

Fl. Fl.
 Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Trp.
 Trb.
 Tuba
 Cymb.
 G.C.
 Crecelle
 Harpe
 Vons
 Alt.
 Velles
 C. B.

(Dob
 Re
 Mi
 Fa
 Sol
 La
 Si
)

ff

TUTTI
 TUTTI

très large $\text{♩} = 54$

Pte Fl.

Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

C.Bon

Cors

Trp.

Trb.

Tuba

Cymb.
G.C.

Crécelle

Harpe

ff *Très large* $\text{♩} = 54$ *sempre* *ff*

Vons

Alt

velles

C.B.

pte Fl.

Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bops

C.Bon

Cors

Trp.

Trb.

Taba

Cymb.

G.C.

Crécello

Harpe

Vons

Alt.

velles

C.B.

Paris, Imp. Française de musique.

E.M.S. 6527

Paris, Decembre 1920 - Fevr 1921

M Honegger, Arthur
1520 [Horace victorieux,
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